

**BM Classical: Piano Option 2**

| <b>Summer before College</b>   |          | <b>Summer between Sem. II &amp; III</b> |          |
|--------------------------------|----------|-----------------------------------------|----------|
| Remedial (university or music) | N/A      |                                         |          |
| Area course                    | 3        | Area course                             | 3        |
|                                | <b>3</b> |                                         | <b>3</b> |

| <b>Semester I</b>           |           | <b>Semester II</b>          |           | <b>Semester III</b>  |           | <b>Semester IV</b>   |           |
|-----------------------------|-----------|-----------------------------|-----------|----------------------|-----------|----------------------|-----------|
| ECI                         | 3         | ECII                        | 3         | Civilization I       | 3         | Civilization II      | 3         |
| Intermediate Algebra or FYE | 3         | Intermediate Algebra or FYE | 3         | Area course          | 3         | Music after 1750     | 3         |
| Applied music I             | 1.5       | Music survey                | 3         | Music before 1750    | 3         | Applied music IV     | 1.5       |
| Seminar                     | 0.5       | Applied music II            | 1.5       | Applied music III    | 1.5       | Seminar              | 0.5       |
| Large ensemble              | 1         | Seminar                     | 0.5       | Seminar              | 0.5       | Large ensemble       | 1         |
| Chamber ensemble            | 1         | Large ensemble              | 1         | Large ensemble       | 1         | Chamber ensemble     | 1         |
| Harmony I                   | 2         | Chamber ensemble            | 1         | Chamber ensemble     | 1         | Harmony IV           | 2         |
| Ear-training I              | 2         | Harmony II                  | 2         | Harmony III          | 2         | Ear-training IV      | 2         |
|                             |           | Ear-training II             | 2         | Ear-training III     | 2         | Piano literature     | 1         |
|                             |           |                             |           |                      |           |                      |           |
| <b>Total credits</b>        | <b>14</b> | <b>Total credits</b>        | <b>17</b> | <b>Total credits</b> | <b>17</b> | <b>Total credits</b> | <b>15</b> |

| <b>Summer between Sem. IV &amp; V</b> |          |
|---------------------------------------|----------|
| Area course                           | 3        |
|                                       | <b>3</b> |

| <b>Semester V</b>              |           | <b>Semester VI</b>             |           | <b>Semester VII</b>     |           | <b>Semester VIII</b>           |           |
|--------------------------------|-----------|--------------------------------|-----------|-------------------------|-----------|--------------------------------|-----------|
| Area course                    | 3         | Area course                    | 3         | Area course             | 3         | Area course                    | 3         |
| Applied music V                | 1.5       | Applied music VI               | 1.5       | Area course             | 3         | Applied music VIII             | 1.5       |
| Seminar                        | 0.5       | Seminar                        | 0.5       | Applied music VII       | 1.5       | Seminar                        | 0.5       |
| Large ensemble                 | 1         | Large ensemble                 | 1         | Seminar                 | 0.5       | Large ensemble                 | 1         |
| Chamber ensemble               | 1         | Chamber ensemble               | 1         | Large ensemble          | 1         | Chamber ensemble               | 1         |
| Form & analysis                | 2         | Choral conducting              | 1         | Chamber ensemble        | 1         | Application of Theory in Perf. | 3         |
| Instrumental & vocal arranging | 2         | Counterpoint                   | 2         | Instrumental conducting | 1         | Composition                    | 2         |
| The art of accompanying        | 1         | Piano concerto repertory       | 1         | Music elective          | 3         | Piano pedagogy                 | 1         |
| Computer music                 | 3         | 500 level music history course | 3         |                         |           |                                |           |
|                                |           |                                |           |                         |           |                                |           |
| <b>Total credits</b>           | <b>15</b> | <b>Total credits</b>           | <b>14</b> | <b>Total credits</b>    | <b>14</b> | <b>Total credits</b>           | <b>13</b> |

10/14/2009

Students must take one course from each of Areas A-F. Three additional Area Courses (9 credits) of choice are to be taken, none of which can be a music class.

**128 total credits**